

Municipal Register of Non-designated Heritage Properties



– Part 1 –



Prepared By:

Heritage Newmarket Advisory Committee

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A to D

Photo	Building Name	Property Address		Legal Address	Date of Construction	By-law	Type of Building	Value/Importance	Status		Significant Features
		Street Number	Street Name								
	John Ough House	399	Amelia Street	Plan 42, Part Lot 11	C. 1882	N/A	Residence	Architectural and Historical Context - John Ough - the first owner – operated the Eagle Hotel and was leader of the Newmarket Orchestra. - His real interest was in the study of architecture and practical construction upon which he spent most of his time. His last work was on a Public School built in Queensville.	Plaque	YES	- 1 1/2 story frame building with original wooden siding on a stone rubble foundation. - L-shaped floor plan. - Tall, narrow windows; broad frieze board.
	Walter Brice House	324	Andrew Street	Plan 85, Part Lot 5	1912	N/A	Residence	Architectural and General Context - Walter Brice – a mechanic – purchased the property from Charles Edgar Dennis for \$250.00 - Brice was registered as owner of the property in 1912 - In 1931, Walter Brice was re-registered as owner of the property with his wife. - Property was sold in 1949	Plaque	YES	- 2 1/2 storey wood-frame building with a brick exterior. - Gable roof with a window and detailed woodwork in the front gable. - Shutters on the windows. - Front entrance is protected by a hip roof that is braced against the front façade.
	Edgar James Evans (Owner)	364	Andrew Street	Plan 85, Lot 10 & 11	C. 1946	N/A	Residence	Architectural and General Context - In 1944, the property (Lots 10 and 11) were sold to William H. Winger who divided them into 4 lots. - In 1946, he sold the west half of lot of lot 11 to Florence K. Hookings who later sold it to Edgar J. Evans, Ida M. Evans and Marion R. Evans. - The property was later sold to William R. and Ruby I. Moore in January 1953.	Plaque	NO	- Cozy, single storey structure with hip roof and balanced façade with centered front entrance and two large windows. - Clad with white vinyl siding on the Exterior
	Louisa Simpson House	379	Andrew Street	Plan 85, Part lot 13	1897	N/A	Residence	Architectural and General Context - Lots 12 and 13 were purchased by Louisa Simpson, a widow from King Township in 1897 - In 1922, Louisa Simpson sold lot 13 to Esterley Creasor, who sold it to Alberta Winger in the same year. - The Wingers lived on lot 11 and built on both parts of Lot 13 and rented 379 Andrew Street to Alfred and Annie McCombe who later purchased the property in 1944.	Plaque	NO	- 1 ½ storey building on stone rubble foundation. - Rather extensive renovations have been made to the property in recent years. - The earliest portion visible on the east and west side of the front portion is part of the original structure that was built by Winger in 1922.




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	Jesse F. Traviss House	390	Andrew Street	Plan 85, Part Lot 15	1913	N/A	Residence	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - Plan 85 was registered in 1854 from lands owned by W.C. Clarke - Lot 15 and others were purchased by Brock Dennis in 1856. The Dennis's were farmers and owned a 52 acre property immediately south of the subdivision - In 1913, Dennis, along with his wife and other heirs sold the west half of lot 15 to Jesse F. Traviss for \$100. - Jesse F. Traviss, a mechanic, was listed as the property owner in 1913. - It could be assumed that Jesse F. Traviss was a member of the Traviss family (native to Newmarket) 	Plaque	YES	<ul style="list-style-type: none"> - 2 ½ storey "4 square" style brick veneer residence. - Steep gable roof with a window and circular vent in the front gable. - Shutters on the windows. - Porch is covered by a sloped roof that is supported by wooden columns.
	Emily & Norman Huston House	415	Andrew Street	Plan 85, Part lots 17 and 18	C. 1909	N/A	Residence	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - Plan 85 was registered in 1853 from lands owned by W Clark (proprietor) 	Plaque	YES	<ul style="list-style-type: none"> - 2 ½ storey structure with gable roof. - Front entrance is off-centre. - Large windows make up the majority of the façade along the front on both the first and second floors. - Front exterior portion of the residence has clad with vinyl siding. - The rear 2/3's of the residence has a clad and red brick exterior.
	Ernest J. Dunn House	441	Andrew Street	Plan 85, Part lots 22 and 23	1910	N/A	Residence	<p>Architectural and Historical Context</p> <ul style="list-style-type: none"> - Original owner of the lot was James B. Caldwell - Sold to John George Partridge in 1906 – a gardener by trade (built a root cell on the property). - In 1873, Partridge was appointed Market Clerk and Weigh Master at the local Town market. - Property was sold to Ernest Dunn in 1907 – a local carpenter who had a workshop on Eagle Street. - Ernest Dunn built the residence on the property in 1910. 	Plaque	YES	<ul style="list-style-type: none"> - 2 ½ storey wood frame building on stone rubble foundation. - Second storey balcony. - Porch is covered by a hip roof that is supported by wooden posts. - Gable roof with a window in the front gable

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	Walter Bogart House	98	Arden Avenue	Plan 107A, Lot 8	1912	N/A	Residence	Architectural and Historical Context - Home was constructed in 1911 by William E. French, and was purchased by Walter Bogart of King Township, a descendant of John Bogart – one of the pioneers of the region. - A prominent farmer, Walter set up a Livery Stables business upon his arrival in Newmarket. - The home/property has only had 2 owners – purchased by the Brown Family in the late 1990s.	Plaque	YES	- 2 ½ storey residence with red brick veneer exterior, concrete foundation, a gable roof and a 2-storey veranda. - Wooden shake roof replaced with asphalt shingles. - 2 bay façade with a side door and an I-shaped floor plan - Residence remains in original condition.
	William E. French Residence - 1	99	Arden Avenue	Plan 107A, Lot 10	1912	N/A	N/A	Architectural and General Context - Property was purchased by William E. French – a local builder – in 1911. - Very little is known about French, except that he was a builder in Newmarket – he built many other homes on Arden Avenue. - In 1912, French and his wife sold the lot and home to Isaac S. Rose. - Rose was also a carpenter & builder in Newmarket; however French ultimately built the home.	Plaque	YES	- 2 ½ storey building with brick veneer exterior on a concrete foundation. - Veranda is covered by a hip roof that is supported by wooden columns. - Shutters on the windows. - Gable roof with windows in each gable.
	William E. French Residence - 2	102	Arden Avenue	Plan 107A, Lot 7	1911	N/A	N/A	Architectural Context No Background Information/Context Provided in the Property File	Plaque	YES	- Red brick building with a gable roof and one-storey wooden veranda with turned columns. - Principal entry is sheltered by the veranda; - Slight arch over windows and are the two light double hung type. Also has double window in the attic - Wooden shake shingles (replaced with asphalt).
	Atha M. Gardiner House	104	Arden Avenue	Plan 107A, Lot 6	1910-1911	N/A	Residence	Architectural and General Context - In 1910, Atha M. Gardiner purchased the property from Charles S. and Ada E. McCauley. - Construction of the residence began later that same year, being completed in 1911. - Atha M. Gardiner sells her residence to Frank W. Bothwell, his family living in the house until 1978.	Plaque	YES	- 2-storey residence with a red brick exterior on a concrete foundation. - 2-bay façade with side door and a gable roof with 3 small windows. - 1 storey veranda with posts on brick piers. - The roof of the veranda serves as a walk out on the 2nd floor.



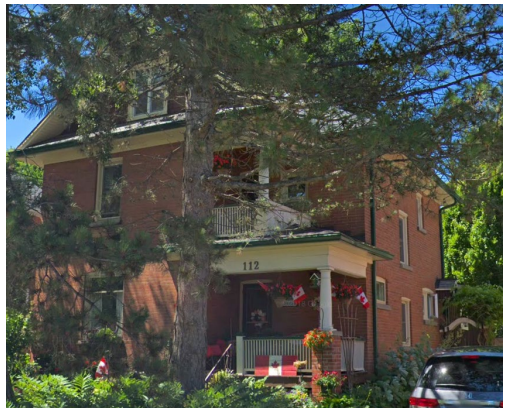

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	Walter H. Brodie House	108	Arden Avenue	Plan 107A, Lot 5	1919	N/A	Residence	Architectural and General Context - Walter Brodie was a carpenter	Plaque	YES	- 2-storey red brick house with wooden attic. - Addition along the north façade and veranda along the east façade. Addition built in 1988 by Holtrop. - Roof on veranda shelters entry from the street. - Large window above.
	Wilfred T. Brillinger House	111	Arden Avenue	Plan 107A, Lot 14	1920	N/A	Residence	Architectural and General Context - Wilfred T. Brillinger purchased lots 13,14 and 15 on the East side of Arden Avenue from Charles S. McCauley	Plaque	N/A	- 2 ½ storey brick house with a veranda on the west side facing the street. - Field stone foundation. - Wooden shake roofing – replaced by asphalt shingles. - Brick exterior finish.
	Herbert J. Kinley House	112	Arden Avenue	Plan 107A, Lot 4	1914	N/A	Residence	Architectural Context No Background Information/Context Provided in the Property File	Plaque	YES	- 2 ½ storey home with red brick veneer and a concrete foundation. - Gable roof and a 2-storey corner veranda. - 2-bay façade. - Square floor plan.
	William A. Willoughby House	116	Arden Avenue	Plan 107A, Lot 3	1910	N/A	Residence	Architectural and General Context - First owner was Charles S. McCauley - First resident was William A. Willoughby.	Plaque	N/A	- Large red brick house with a single-storey veranda facing the street. - The veranda provides shelter to the main entrance and windows located on the lower level of the front façade. - 2-bay front façade with front attic gable and wooden eaves still present.

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	Wilbert M. Cody House	119	Arden Avenue	Plan 107A, Lot 6	1914	N/A	Residence	Architectural and General Context - Cody M. Wilbert was a local merchant.	Plaque	YES	- 1 ½ storey red brick on rusticated concrete block foundation. - Gable roof with windows. - 3-bay façade with a veranda across its entirety. - Slim double posts on the veranda.
	Harry M. Hooker House	120	Arden Avenue	Plan 107A, Lot 2	1913-194	N/A	Residence	Architectural and General Context - Land was sold to Orman H. Willoughby in 1912 and did not contain a building. - Willoughby built the house in 1914 and Harry Hooker moved in. - The property and house were officially sold in 1918 to Harry M. Hooker – local merchant – where he would live until 1954	Plaque	YES	- 2 ½ storey red brick veneer with a concrete foundation. - A gable roof, 2-bay façade, and side door. - Single-storey veranda with a small roof-top balcony.
	John Galbraith House	124	Arden Avenue	Plan 107A, Lot 1	1913	N/A	Residence	Architectural Context No Background Information/Context Provided in the Property File	Plaque	YES	- 2 ½ storey house with a gable roof and a concrete foundation. - Exterior is made up of red brick veneer. - A 2-bay façade, side entrance, and single-storey veranda.
	Lyman Rose House	125	Arden Avenue	Plan 107A, Lots 17 and 18	1917	N/A	Residence	Architectural and General Context - Original Owner was Lyman Rose – builder. He purchased the property in 1917. - Lyman Rose constructed a home upon the property from 1917-1918. - Property was sold to Hannah Walley in 1921 – it remained vacant.	Plaque	YES	- 2 ½ storey house with red brick veneer and a concrete foundation. - 2-bay façade and a side door. - Gable roof with a Palladian window and an Oriel window.




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	Oswald P. Hamilton House	128	Arden Avenue	Plan 107A, Part Lot 21	1910	N/A	Residence	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - First owner of the property was Charles S. McCauley. - First resident was Oswald P. Hamilton. 	Plaque	NO	<ul style="list-style-type: none"> - 2 ½ storey house with red brick veneer and a concrete foundation. - A 2-bay façade, side door and a gable roof. - Single storey wrap around veranda on East and South façade. - Various extensions to the rear.
	Joseph Lundy House	16874	Bayview Avenue	Concession 1, Lot 91	1890	LACAC – 3.12.1986	Residence	<p>Architectural and Historical Context</p> <ul style="list-style-type: none"> - Joseph C. Lundy was a municipal man. He was inspector of the York County Industrial Home for 18 years, Reeve of the Township of Whitchurch-Stouffville for several years, and Clerk and Treasurer for over 20 years. - Joseph C. Lundy was the original owner/builder of the residence located on the property. 	Plaque	YES	<ul style="list-style-type: none"> - 2-storey house with red brick exterior on a stone rubble foundation. - 2-storey double-bay window with centre door. - A complex gable roof with verge board removed. - Mentioned in Tweedsmuir's History of Bogartown area.
	Thomas Gibson House	16916	Bayview Avenue	Plan 85, Lot 25, Part 24	1865	N/A	Residence	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - The property was originally owned by James Gibson – local carpenter – who sold it to Thomas Gibson – yeoman. - Thomas Gibson was the original builder and owner of the house located on this property. - Ownership was passed to David C. Burk in 1870, and to John W. Selby in 1874. Burk's family could not afford the mortgage. - Selby almost immediately sold the property to Joseph Taylor – local farmer who already owned lots in the area. 	Plaque	YES	<ul style="list-style-type: none"> - Raised bungalow. - Wood-frame and brick construction on a foundation made of cut stone.

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	Pickering College	16945	Bayview Avenue	Plan 81, Part Lot 103 and 105	1908-1909	N/A	Public Institution	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	N/A	- Private school. - Collection of large school style institutional buildings in early American scholastic architecture.
	Charles C. Webb House	330	Botsford Street	Plan 48, Lot 16	1881	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	NO	- 1 ½ storey house with a 3 bay façade and a 4-panelled centre door with arched side lights and flat transom with bull's eye corners. - A gable roof with centre gable and pointed gable windows. - Verge board on gable and 2x2 double hung windows.
	Joseph Millard House	331	Botsford Street	Plan 48, Part Lot 19	1880	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	NO	- 2 ½ storey wood-frame dwelling with red brick exterior. - Mixed gable and hip roof. - Enclosed porches and verandas. - Unique architectural style.
	J.A. Bastedo House	337	Botsford Street	Plan 48, Lot 20	1892	N/A	Residence	Architectural and General Context - Original Owner was J.A. Bastedo – postmaster. - Henrietta Bastedo (wife) purchased the lot from John H. Millard in 1880. - 1/3 acres on the North Side of Botsford Street – owned by J.A. Bastedo – was reported to have a structure present in 1894. - Henrietta Bastedo Sold the lot to James E. Widdifield in 1908.	Plaque	NO	- 2 ½ storey house constructed of brick and stone on a rubble foundation. - Complex gable roof and a 2 1/2 storey bay. - Small arched windows. - Victorian features with windows and gables.

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	Andrew Lambie House (1)	338	Botsford Street	Plan 48, Lot 15	1887	N/A	Residence	Architectural and Historical Context <ul style="list-style-type: none"> - Lot was sold to Andrew Lambie in 1887 from Joseph and John H. Millard. - Andrew Lambie was known as a gentleman and was involved with the opening of the Quaker at Botsford and Church Streets in 1896 as a server. - Lambie was also involved in some civic affairs of the Town. - Lambie passed away in 1901, leaving his residence to his wife Rebecca, who would then pass it on by inheritance to a daughter. 	Plaque	YES	<ul style="list-style-type: none"> - 1 ½ storey "L" shaped brick Victorian style residence. - Later painted and all "Gingerbread" removed. - Decorative shutters and antique wooden screen door on front façade.
	Andrew Lambie House	344	Botsford Street	Plan 48, Lot 14	1880	N/A	Residence	Architectural and Historical Context <ul style="list-style-type: none"> - Andrew Lambie purchased the property from Joseph Millard in 1889. - Lambie purchased the lot and built on it for investment purposes as early as 1890. - Lambie was active in the municipal political life of the Town, however he was retired when he purchased this property. - Lambie was a Quaker, and was active in the dedication of their new church built on the corner of Church and Botsford Streets in 1896. 	Plaque	YES	<ul style="list-style-type: none"> - 2 storey "square style" dwelling built using wood-frame construction. - Siding on the exterior. - Steep gable roof. - 3-bay projection on front façade. - Front entrance is sheltered.
	Julius Rogers House	345	Botsford Street	Plan 48, Lot 22	1905	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	NO	<ul style="list-style-type: none"> - 2 storey frame house with a 2 bay façade, hip roof and 1-storey veranda
	John J. McDonald House	348	Botsford Street	Plan 48, Lot 13	1907	N/A	Residence	Architectural and Historical Context <ul style="list-style-type: none"> - Lot was purchased by a land spectator in 1896 who later sold the vacant property to Letitia D. McDonald in 1906. - Letitia was wife of J.J. McDonald – carpenter from East Gwillimbury. - Ownership changed in 1910 – J. Reginald Stallard. - Stallard was a butcher by occupation who operated a business on Main Street for many years (owned by his father). - Stallard passed away in 1922. 	Plaque	YES	<ul style="list-style-type: none"> - 2-storey house with yellow brick, 3-bay façade, centred front entrance, and a one storey veranda with turned posts on brick peers.

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	Alfred Brillinger House	349	Botsford Street	Plan 48, Lot 22	1905	N/A	Residence	<p>Architectural Context</p> <p>No Background Information/General Context Provided in the Property File.</p>	Plaque	YES	<ul style="list-style-type: none"> - 2 storey frame house with clapboard siding. - 2 bay façade. - Side hall plan. - Hip roof. - 1 storey veranda.
	Mary Ellen Stallard House	352	Botsford Street	Plan 20, Part Lot 8 Plan 48, Part Lot 13	1930	N/A	Residence	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - Property was originally owned by John Reginald Stallard – local butcher and storekeeper. - In 1910, Stallard and his wife Mary Ellen had acquired the property. - After Stallard passed away in 1920, his widow Mary Ellen continued as owner until she sold the property to Sarah I. Maitland in 1930. 	Plaque	YES	<ul style="list-style-type: none"> - 2 storey, wood-frame, stuccoed residence. - Hip roof. - Porch is covered by a hip roof that is supported by concrete columns. - Façade windows are symmetrical.
	Levi Rogers House	356	Botsford Street	Plan 20, Part Lot 8	1908	N/A	Residence	<p>Architectural Context</p> <p>No Background Information/General Context Provided in the Property File.</p>	Plaque	YES	<ul style="list-style-type: none"> - 2 storey concrete block house with a 2 bay façade, hip roof, and concrete corner quoins. - Shutters on windows. - Front porch is covered by a hip roof that is supported by wooden columns.
	John Millard House	357	Botsford Street	Plan 81, Part Lot 84	N/A	N/A	Residence	<p>Architectural and Historical Context</p> <ul style="list-style-type: none"> - Property was originally the location of the John S. Millard residence built in 1871. After Millard passed away in 1933, the property/home was left to his 3 daughters. - In 1934, the Millard daughters sold the West 45 feet of the lot to Mary Wesley Thompson – born and raised in Newmarket. - Mary W. Thompson was an educated school teacher well known for her mission work in the Presbyterian Church. She was also the treasurer of the Orillia Red Cross during and after WWI. 	Plaque	N/A	<ul style="list-style-type: none"> - Two storey wood-frame residence with stucco exterior on a cement block foundation. - Unique architecture – uncommon in Newmarket at the time. - Architecture was influenced by then current American designs.




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	William Lyons House -1	360	Botsford Street	Plan 20, Lot 9	1910	N/A	Residence	<p>Architectural Context</p> <p>No Background Information/General Context Provided in the Property File.</p>	Plaque	YES	<ul style="list-style-type: none"> - 2 storey red brick house on cut stone foundation with a gable roof and 2 bay façade. - Veranda on the north and east façade.
	William Lyons House - 2	364	Botsford Street	Plan 20, Lot 9	1910	N/A	Residence	<p>Architectural Context</p> <p>No Background Information/General Context Provided in the Property File.</p>	Plaque	YES	<ul style="list-style-type: none"> - 2 storey red brick house on cut stone foundation. - 2 bay façade. - Single storey veranda on north and east façades.
	William R. Traviss House	374	Botsford Street	Plan 20, Lot 10	C. 1876	N/A	Residence	<p>Architectural Context</p> <p>No Background Information/General Context Provided in the Property File.</p>	Plaque	YES	<ul style="list-style-type: none"> - "Ontario Style Home" - Originally rough cast on stone rubble foundation. - Gable roof with steep gable on the front façade. - Detailed woodwork on the front gable. - Front porch is covered by a sloped roof that is supported by iron posts.




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	William & Margaret Brown House (Brown/James House)	387	Botsford Street	Plan 81, Lot 85	1883	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	YES	<ul style="list-style-type: none"> - Two storey house on stone rubble foundation. - Yellow brick veneer. - Single storey bay window. - I-shaped floor plan; centre door. - 2 x 2 windows. - Single storey veranda with turned posts. - Shutters on the windows.
	William & Margaret Brown House (Brown/Curry House)	393	Botsford Street	Plan 81, Lot 86	1884	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	YES	<ul style="list-style-type: none"> - Unique front veranda. - Victorian-style side veranda. - Single storey bay window. - Yellow brick veneer on stone rubble foundation. - Single storey veranda with turned posts. - Shutters on the windows.
	Josephine N. Wright House	394	Botsford Street	Plan 20, Part lot 11	1906	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	YES	<ul style="list-style-type: none"> - 2 1/2 storey house. - Clapboard siding. - Gable roof. - Projecting eaves & pediment. - Double-hung windows. - Exterior foundation walls are covered with stone.




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	Perry W. Traviss House	400	Botsford Street	Plan 20, Lot 12	1913	N/A	Residence	<p>Architectural Context</p> <p>No Background Information/General Context Provided in the Property File.</p>	Plaque	YES	<ul style="list-style-type: none"> - 2 1/2 storey red brick house. - Gable roof. - Projecting eaves and pediment. - Open veranda across front façade. - Square posts and balusters.
	Friends/Congregational Church	429	Botsford Street	Plan 81, Lot 54	1883 & 1907	N/A	Religious (Church)	<p>Architectural and Historical Context</p> <ul style="list-style-type: none"> - 1of 5 churches in the district. - in 1895, Friends purchased the vacant congregational church. It later burned down in 1896 and the present church was built on site. 	Plaque	NO	<ul style="list-style-type: none"> - Builder: N. May & W. Traviss (re-built). - Quaker church b/t circa 1900 & 1970. - Rebuilt after fire circa 1895; renovated 1984.
	Clarkson Hughes House	432	Botsford Street	Plan 81, Lot 55	C. 1888	LACAC 14/3/1989	Residence	<p>Architectural Context</p> <p>No Background Information/General Context Provided in the Property File.</p>	Plaque	YES	<ul style="list-style-type: none"> - 2 storey frame with yellow brick veneer on stone rubble foundation. - Double gable roof projecting eaves. - Closed Edwardian veranda with balcony above – sidelights and hipped roof. - 2 brick chimneys. - Projecting frontispiece.




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	Beryl Morris House	426	Botsford Street	Plan 81, Part Lot 55	C. 1960	N/A	Residence	Architectural & General Context - Located on corner lot at Church and Botsford Street, next to 431 Timothy and 432 Botsford Street - Set back slightly from Church and Botsford Street - Concrete retaining wall provides significant grade separation from Church Street	Plaque	NO	- 1 ½ storey Wood frame with red brick exterior and aluminum siding. - Concrete block foundation. - Gable roof – gables facing front. - 3 Bays. - Single glazed double hung windows with wood frame and stone sill. - Brick chimney centred at gable.
	N/A	437	Botsford Street	Plan 81, Part Lot 53	1951	N/A	Residence	Architectural & General Context - Set back further from the street than older surrounding buildings - Large landscaped open space area in front of building - Located directly east of the Friends (Congregational) Church and across from two 19 th Century dwellings	Plaque	NO	- 1 ½ storey wood-frame with brick veneer and siding on gable end dormers. - Multi-gable roof with asphalt shingles. - Concrete Foundation. - 8x8, 6x6 double hung windows with stone sills. - Brick chimney on west side. - Small front porch with projecting vestibule.
	Timothy Millard House	445	Botsford Street	Plan 81, Lot 53	C.1835	N/A	Residence	Architectural and Historical Context - The Timothy Millard House is historically significant as the second home of a prominent local farmer and tradesman which was occupied by his descendants for well over a century. - Architecturally, the style of the dwelling is indicative of the early days of the community wherein simple, solid Georgian styling reflected the growth and increasing substance of village life. The chosen setting of the house was appropriate with its proximity to the mainstream of Newmarket business, industry and society.	Plaque	YES	- Originally, 2 1/2 storey brick house on stone rubble foundation. - Gable roof. - Chimneys on ends. - Parapet end walls. - Symmetrical 3-bay façade. - Georgian features. - 1 1/2 story addition to rear in 1862.




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	Henry Caldwell House	448	Botsford Street	Plan 13, Lot 10	C.1880	N/A	Residence	Architectural and General Context - Land was originally owned by John J. Botsford. - After J.J. Botsford passed away in 1846, the land was left to his heirs by law, who distributed the property amongst themselves through a deed of partnership. - Joseph Botsford received title to all of lot 10. - Botsford sold the lot to William A. Withe.	Plaque	YES	- 1 1/2 story frame dwelling. - Brick cladding (1901). - Stone rubble foundation. - Gable roof. - I-floor plan. - Front porch is covered by a hip roof that is supported by wooden posts with detailed woodwork. - May have incorporated an earlier boom town front building.
	N/A	450	Botsford Street	Plan 13, Part Lot 10	C. 1910	N/A	Residence	Architectural & General Context - Classic-revival style dwelling - Located in a group of original dwellings within close proximity to the mainstream of Newmarket business - The first single detached dwelling west of Main Street South on the south side of Botsford Street - Setback slightly with a small front yard	Plaque	NO	- 2 1/2 wood frame with red brick veneer on stone rubble foundation. - Medium pitched gable roof with pediment and projecting eaves. - 2 Bays. - Double hung windows with wood frames and stone sills. - Veranda under hipped roof on brick piers with wood balusters. - Brick chimney on gable peak. - Double-hung attic windows.
	James W. Cadwell House	452-454	Botsford Street	Plan 13, lot 10	C. 1894	N/A	Residence	Architectural and Historical Context - Located on the southwest corner of Botsford Street and Amrket Square store front façade set close to street and remainder is set back from street - Original façade style separates it from surrounding buildings and the façade aligns with adjacent building creating unity. - Set back slightly from street on west end; east end set adjacent to sidewalk.	Plaque	YES	- 2-storey semi-detached dwelling with ship-lap siding. - East unit has single storey small front veranda.




Photo	Building Name	Property Address		Legal Address	Date of Construction	By-law	Type of Building	Value/Importance	Status		Significant Features
		Street Number	Street Name								
	John Crone House	7	Charles Street	Plan 125, Part Lots 38 & 39	1874	N/A	Residence	<p>Architectural and Historical Context</p> <ul style="list-style-type: none"> - Land was originally owned by the Sibbald family. - In 1871, John Crone purchased lots 38 and 39 from David A. Gilbert. - John Crone was a descendent of Henry Crone, an early settler in Newmarket. He later acquired a farm property just south of Mt. Albert. - In 1875, Crone sold the property to Mary J. Stevens and her husband. - In 1905, the property was owned by Walter H. Eves, a principal owner of a lumber and hardware company. Eves was a prominent businessman in Newmarket, and at various times served on the Town Council and as Mayor. 	Plaque	YES	<ul style="list-style-type: none"> - 1 1/2 storey wood frame structure with stucco/vinyl siding. - House is now a semi-detached dwelling. - Gable roof. - Enclosed porch with a hip roof.
	Mrs. Elizabeth C. Thompson House	33	Charles Street	Plan 125, Part Block A	1910	N/A	Residence	<p>Architectural and Historical Context</p> <ul style="list-style-type: none"> - Block A was originally purchased and owned by William Cane of Wm. Cane & Sons. - In 1910 Mrs. Elizabeth C. Thompson purchased the subject property from Joseph E. Cane. - Thompson's husband operated as a small-scale residential builder – built workman's style homes. 	Plaque	YES	<ul style="list-style-type: none"> - 1 1/2 storey wood-frame structure with stucco/vinyl clad siding. - Single storey addition on rear. - Mixed gable and hip roof. - Original stone chimney remains.
	Mary E. Hellam House	50	Charlotte Street North	Plan 42, Part Lot 10	C. 1911	N/A	Residence	<p>Architectural Context</p> <p>No Background Information/General Context Provided in the Property File.</p>	Plaque	N/A	<ul style="list-style-type: none"> - 2 1/2 storey wood-frame structure with vinyl clad siding. - Early "Four Square" style construction.




Photo	Building Name	Property Address		Legal Address	Date of Construction	By-law	Type of Building	Value/Importance	Status		Significant Features
		Street Number	Street Name								
	Sarah and William Hewat house	70	Charlotte Street North	Plan 42, Lot 6	C.1912	N/A	Residence	Architectural and Historical Context - Plan registered by Levi Rogers in 1877 - Laid out Charlotte Street, Penn Avenue and Amelia Street - Lot 6 sold to William W. Smith in 1881 – local minister - Later sold to Sarah and William Hewat (painter by occupation) – built the residence in 1912 - Once built, it was sold to Isabella Wooding	Plaque	YES	- 1 1/2 storey early Canadian vernacular, board and batten style residence. - Porch is covered by a hip roof that is supported by decorative iron columns. - Projecting bay window on the front façade. - Gable roof.
	Amos H. Wilson House	187	Charlotte Street South	Plan 24, Lot 25	C. 1883	N/A	Residence	Architectural and Historical Context - Plan 24 was registered in 1871 by Edward Playter – Newmarket physician - Lot was sold to Robert Bell Joy – hairdresser- in 1876 - Joy later sold the lot to Nathaniel Pearson, a dental surgeon from Toronto - Property was sold again in 1910 to Robert Newton Marshall.	Plaque	YES	- 2 storey wood-frame dwelling with siding on the exterior. - Shutters on the windows. - Gable roof with a steep centre gable on the front façade. - Front porch is covered by a hip roof that is supported by wooden columns.
	John George Muir House	147	Church Street	Plan 29, Lot 17	1912	N/A	Residence	Architectural and General Context - Located on the corner lot at Millard and Church Street, next to 151 Church Street and slightly set back from the street allowing for green space. - Façade style separates it from adjacent buildings.	Plaque	YES	- 2-storey wood frame home with red brick veneer on a concrete foundation. - Gable roof with dormer. - 2-bay façade. - Fixed stain-glass transom. - Single-storey veranda across the front façade with brick/wood columns, open railing and hip roof. - Double hung, single glazed windows with wood frame and stone sill. - Red brick chimney of east side.




Photo	Building Name	Property Address		Legal Address	Date of Construction	By-law	Type of Building	Value/Importance	Status		Significant Features
		Street Number	Street Name						Plaque	YES	
	James Druery House	150	Church Street	Plan 31, Lot 9	1884	N/A	Residence	<p>Architectural Context</p> <p>No Background Information/General Context Provided in the Property File.</p>	Plaque	YES	<ul style="list-style-type: none"> - 2-storey structure with yellow brick veneer on a stone rubble foundation. - Gable roof with projecting eaves and bracket. - 2-bay façade with bay window and side door. - Enclosed veranda; tail wing.
	Lyman Jackson House	151	Church Street	Plan 29, Part Lot 14	1865 (Relocated in 1901)	N/A	Residence	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - Plan was registered by Robert Hall Smith in 1868. - Lot was purchased by Erastus Jackson from the Town in 1893. - Erastus Jackson sold the lot to Lyman Jackson in 1894, who rented the property to George Muir. - A pre-constructed home was to be placed on a foundation built on the property, however it was accidentally damaged and had to be disassembled and rebuilt at 151 Church Street (present day structure). 	Plaque	YES	<ul style="list-style-type: none"> - 2 storey wood frame structure with vinyl clad siding (not original) exterior on coarse rubble foundation. - Medium pitched hip roof with projecting eaves. - Covered veranda across front façade. - Double hung wood and vinyl windows, including bay window on south side. - Concrete block chimney.
	Erastus Jackson Tenement	155	Church Street	Plan 29, Lot 13 & Part Lot 14	C. 1880 (Relocated in 1902)	N/A	Residence	<p>Architectural and Historical</p> <ul style="list-style-type: none"> - Plan was registered by Robert Hall Smith in 1868. - Existing structure was originally built on lots 11 and 12 – north west corner of Church Street and Park Avenue – for Erastus Jackson (proprietor of the Newmarket Era). - In 1889 E. Jackson purchased lot 13 and later purchased lot 14 in 1893. - Later that year, he sold both lots to his son Lyman Jackson. - In 1901 L. Jackson contracted James Benning (local carpenter) to relocate the structure on lots 11 and 12 to 155 Church Street. 	Plaque	YES	<ul style="list-style-type: none"> - 2 ½ storey wood frame home with hip roof and vinyl siding on the exterior (originally rough-cast). - 4x4 double hung windows and side Bay window. - 2 brick chimneys on the east and north sides. - Wooden shutters along-side all windows. - Pair of arched windows on the second storey. - Side bay window.




Photo	Building Name	Property Address		Legal Address	Date of Construction	By-law	Type of Building	Value/Importance	Status		Significant Features
		Street Number	Street Name								
	Ernest E. Groome House	156	Church Street	Plan 31, Lot 8	1894	N/A	Residence	<p>Architectural and Historical</p> <ul style="list-style-type: none"> - In 1891, Mr. Groome – local painter – purchased the lot. - In 1893 the Era reported that Mr. Groome had stone and sand on his lot, ready for building. - In 1894, the Era reported that Mr. Groome intended to build a new residence upon the lot – between J.A.W Allan’s (merchant and public school supporter) and Jas Brodies. - Mr. Groome sold his brick residence to Mr. W.M. Lambie, who was returning from North Dakota. - Mr. Groome relocated to California. 	Plaque	YES	<ul style="list-style-type: none"> - 2-storey home with brick veneer on stone foundation. - I-shaped floor plan with corner tower. - Gable roof. - Mansard roof with iron cresting on tower. - Small bay window. - Italianate style. - Enclosed veranda.
	Mapleton House	161	Church Street	Plan 29, Lot 11 & Part Lot 12	1902	N/A	Residence	<p>Architectural and Historical Context</p> <ul style="list-style-type: none"> - Lot was purchased by Erastus Jackson – owner/editor of the Newmarket Era in 1874. - Sold to Lyman Jackson in 1884 - succeeded his father as editor/owner of the Newmarket Era (1885-1934). - In 1901, Lyman Jackson built the residence – occupied until 1934. - Largest dwelling on Church Street – expresses mass and importance befitting the 	Plaque	YES	<ul style="list-style-type: none"> - 2 ½ storey home with red brick exterior on cut limestone foundation. - Multiple hip roof, including projecting gables with pediment verges and projecting eaves. - Wooden veranda with four columns and balcony above (wood pilasters and balusters). - 2-storey bay windows. - 3 brick chimneys.
	Archibald and Annie Campbell House	162	Church Street	Plan 31, Part Lot 7	1887-1894	N/A	Residence	<p>Architectural and Historical Context</p> <ul style="list-style-type: none"> - Charles Lockhart sold the property to Archibald and Annie Campbell in 1887. - The Campbell’s built the residence between 1888 and 1889. 	Plaque	YES	<ul style="list-style-type: none"> - 2 storey wood-frame structure. - Hip roof. - 3-bay façade. - Centre door with side lights and flat transom. - 2x2 sashes. - Tail wing.



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		Street Number	Street Name								
	Religious Society of Friends	179	Church Street	N/A	1907	N/A	Residence	<p>Architectural Context</p> <p>No Background Information/General Context Provided in the Property File.</p>	Plaque	YES	<ul style="list-style-type: none"> - 2-storey yellow brick home. - Rusticated concrete block quoins on a hip roof with attic window. - 2-bay façade. - Front door on south façade. - Single storey veranda around front entrance. - 2nd storey balcony.
	John Allen house	186	Church Street	Plan 31, Lot 1	1881-1905	N/A	Residence	<p>Architectural Context</p> <p>No Background Information/General Context Provided in the Property File.</p>	Plaque	YES	<ul style="list-style-type: none"> - Builder: William Brown. - 2-storey red brick veneer. - I-shaped floor. - Complex gable roof. - 3-bay façade. - Centre door. - 1-storey veranda with turned posts on brick piers. - Balcony on roof of veranda. - Bay on the North side. - Altered through re-bricking and replacement of windows.




Photo	Building Name	Property Address		Legal Address	Date of Construction	By-law	Type of Building	Value/Importance	Status		Significant Features
		Street Number	Street Name								
	John Millard House	192	Church Street	Plan 20, Lot 14	C. 1850	N/A	Residence	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - Lot was purchased in 1812 by Timothy Millard from Timothy Rogers. - John Millard – local farmer and son of Timothy – acquired the property around 1839 and constructed the present-day dwelling in 1850. - John Millard passed away in 1868 without a Will. - The lot was eventually sold by his great grandchildren to the Howard Family in 1868. - The Howard family retained ownership of the property until 1883 when they sold it to Sarah Josephine Millard, who lived there until her death in 1943. 	Plaque	YES	<ul style="list-style-type: none"> - 2-storey wood frame house on stone rubble foundation. - Original rough cast exterior replaced with aluminum siding. - Gable roof with eave facing Church Street. - 3-bay façade with centre door. - 6x6 windows. - Original chimneys on gable end peaks. - N.H.S. has photos from 1860's & 1880's.
	Benjamin Cody House	204	Church Street	Plan 20, Part Lots 13 to 16	C. 1889	N/A	Residence	<p>Architectural Context</p> <p>No Background Information/General Context Provided in the Property File.</p>	Plaque	YES	<ul style="list-style-type: none"> - Built by William Brown. - 1 1/2 storey yellow brick veneer on a stone foundation. - I-shaped floor Plan. - 3-bay façade. - Gable roof. - Centred double door. - 1-storey bay window and veranda. - Round window on second floor above the front entrance.
	Brown/Currey House	208	Church Street	Plan 20, Part lot 15	C. 1886	N/A	Residence	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - William Brown (local carpenter) purchased the property in 1881. - Mr. Brown built the present-day residence. - Brown later sold the property – with residence – to John Currey, who in turn sold it to Thomas Currey in 1895 - Mr. Currey was credited for making improvements to the then narrow street by building new and repairing old fencing, as well as improving the grading of the street. 	Plaque	YES	<ul style="list-style-type: none"> - 2-storey yellow brick home on stone rubble foundation. - I-shaped floor plan. - 2-storey brick tail wing. - Side veranda was reconstructed in 1993.




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	Robert W. Cleland House	222	Church Street	Plan 81, Part Lot 69	C. 1851	N/A	Residence	<p>Architectural Context</p> <p>No Background Information/General Context Provided in the Property File.</p>	Plaque	YES	<p>Originally a 1 1/2 storey wood-frame house on a stone rubble foundation.</p> <ul style="list-style-type: none"> - Gable roof with eave facing street. - 3 bay façade with a centre door. - Original window was 2.4 m x 3.6 m. - Substantially altered roof and an addition to the south (shown on 1862 map).
	Albert Lawson house	509	College Street	Plan 85, Part lots 10 and 11	C. 1913	N/A	Residence	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - Property was a vacant lot up until 1911 when it was purchased by Mr. Albert Lawson (local Mechanic) from Mary Gray. - Mr. Lawson sold the property - with residence - to Mr., Byron Walker (Agent). - Walker lived at the residence/property until 1918 when he sold it to a Thomas J. Woodcock. 	Plaque	YES	<ul style="list-style-type: none"> - 2 1/2 storey wood-frame structure with vinyl clad siding; - "Edwardian early "Four Square" style residence - Mixed gable and hip roof with window in the front gable.
	Charles Mortimore House	512	College Street	Plan 85, Part Lot 12 to 15	1912	N/A	Residence	<p>Architectural Context</p> <p>No Background Information/General Context Provided in the Property File.</p>	Plaque	YES	<ul style="list-style-type: none"> - 2-storey red brick house; - Gable roof; - 2-bay façade; - Side door; and - 2-storey veranda with a door on the second floor. - Front porch is covered by a second storey balcony that is supported by wooden columns. - Original brick chimney remains.




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	Albert Lawson House	513	College Street	Plan 85, Lot 9	1911	N/A	Residence	Architectural and General Context - According to a report made by the Newmarket Era, Albert Lawson (local Mechanic) moved into the newly constructed residence in 1916 – purchased from Mary Gray.	Plaque	YES	- 1 1/2 storey frame house. - Hip roof with centre dormer. - Symmetrical 3-bay façade. - Front porch is covered by a hip roof on wooden posts.
	George Hughes House	85	Concession Street	Plan 125, Lot 13	1911	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	YES	- 1 1/2 storey home with solid brick clad and stucco. - 3-bay façade. - L-shaped floor plan. - 2-storey bay window. - Tail wing.
	John Sheard House	353	Cotter Street	Plan 85, Part Lots 2 and 3	1927	N/A	Residence	Architectural and General Context - John Sheard (section man with the Grand Trunk Railway and resident of Aurora) purchased the property from Robert J. Patterson in 1922. - In 1926, John Sheard paid his original mortgage and in 1928 he made a new mortgage to finance the construction of the present residence. - In 1930, John Sheard was transferred to Toronto and the property was sold to Robert H. Sherwood. - In 1948, Sherwood sold the residence to Stewart and Ida Lepard who lived there until 1975.	Plaque	YES	- 1 1/2 storey brick/stuccoed residence. - Large, airy windows. - Gable roof. - Symmetrical windows on the second storey façade. - Porch is covered by sloped roof that is supported by wooden columns on brick piers.




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	William Harris House	369	Cotter Street	Plan 85, Lot 6	1906-1908	N/A	Residence	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - Lot was purchased by William R. Harris (local carpenter) in 1902 - Mr. Harris built the residence between 1906 and 1908. - Rented to Robert Bloxer (Engineer) and Chase E. Eade (pail-maker) in 1908 - In 1909, Mr. Harris sold the residence to Rachel Barnett (widow) who rented the premises to George Williams. 	Plaque	YES	<ul style="list-style-type: none"> - 1 1/2 storey wood-frame residence with stucco exterior. - Enclosed veranda with sloped roof on front of façade.
	William L. Kidd House	285	Court Street	Plan 25, Part Lot 15	1912-1913	N/A	Residence	<p>Architectural and Historical Context</p> <ul style="list-style-type: none"> - Property was purchased by William L. Kidd in 1912 from Frank M. Bogart. - Mr. Kidd constructed the residence sometime between 1912 and 1913. - Mr. Kidd taught at the Newmarket High School as a science teacher from 1910 until his retirement in 1937. - Mr. Kidd was an avid gardener, acquiring additional garden lots throughout the Town. - The residence is typical of those built between 1900 and 1920. 	Plaque	YES	<ul style="list-style-type: none"> - Four-square construction style (typical from 1900-1920). - 2 1/2 storey residence with brick veneer exterior. - Dormer at the front and another on the south side of the cottage-style roof. - Front porch removed, present entrance remodeled and retrofitted with modern windows.
	Herbert L. Paxton House	286	Court Street	Plan 25, Part Lots 3 and 4	1910-1911	N/A	Residence	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - Property was first purchased by Jacob B. Belfry in 1886. - Sold to the Methodist Church in 1889 – planned on constructing a church (never occurred). - In 1903, the property was sold to Donald Ferguson, who later sold it to Nicholas Yawman (employed by Office Specialty Newmarket as a sheet metal worker/foreman) in 1906. - Yawman constructed the residence from 1910-1911, and sold it in 1912. 	Plaque	YES	<ul style="list-style-type: none"> - 2 1/2 storey wood frame residence with clad siding exterior. - Gable roof. - Accented wooden trim around windows. - Veranda on the front façade with wooden columns, spindles and balusters – has a sloped roof.




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		Street Number	Street Name								
	Myrtle Kidd House	288	Court Street	Plan 25, Part Lot 4	1928	N/A	Residence	Architectural and Historical Context - Property had various owners, but was sold by John E. Nesbitt (Mayor) and Norman L. Mathews (Town Treasurer) to George Wilson (local mechanic) in 1925. - Mr. Wilson sold the property to Myrtle Kidd (wife of William Kidd – science teacher) in 1927. - Myrtle Kidd hired a contractor (name unknown) to construct the present-day residence. - Myrtle Kidd and her husband owned gardens throughout the Town.	Plaque	YES	- 1 1/2 story bungalow style residence with red brick and wood siding exterior. - Gable roof with 3-pane window in front gable. - Brick chimney in the center of the residence.
	N/A	450	D'Arcy Street	Plan 81, Lots 100 and 101	1985	N/A	Residence	Architectural and General Context - Modern home with an architectural style which is not consistent with surrounding buildings. - Set back greater than other buildings on the street - Projecting garage is not typical of the area.	Plaque	NO	- 2 storey wood-frame residence with red brick and wood siding exterior. - Medium gable roof with eave facing front façade and projecting gable over garage. - 4 Bays. - Veranda with sloped roof and square wooden posts. - Double glazed double-hung windows with aluminum frame. - Red brick chimney on east elevation. - Weather vane located above the garage.
	N/A	456	D'Arcy Street	Plan 81, Part Lots 100 to 102	1953	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	NO	- 1 storey wood-frame residence with long gray brick and metal siding exterior on concrete block foundation. - Medium gable roof with projecting eaves facing the street. - 4 Bays. - Windows have double glazed casements with aluminum frames and sills with shutters. - Small porch in front of main entrance. - Brick chimney located on west wall. - Set back from street allowing for green space.



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		Street Number	Street Name								
	Regency Cottage	451	D'Arcy Street	Plan 81, Part Lot 79	1862-1875	LACAC (8/1/85)	Residence	<p>Architectural and Historical Context</p> <ul style="list-style-type: none"> - Originally purchased by James Boulton in 1829. - In 1860, the property was sold to Henry J. Boulton, the second son of D'Arcy Boulton. - The Boulton's were prominent and influential members of the family compact in Upper Canada. - In 1811 Henry Boulton was appointed solicitor General and in 1829 became Attorney General of Upper Canada. Between 1833-38, he served as Chief Justice for the Colony of Newfoundland. - When he returned to Toronto, Henry served in the Legislature between 1841-44 and 1848-51 when he left politics. - Henry Boulton practiced law in Toronto until 1960 – after which, he purchased the subject property. - The street was named after Henry's father D'Arcy. - Boulton sold the property to Ingham Sharpe (local merchant) who constructed the residence between 1862-1875. - The residence is a benchmark example of the Georgian Regency Cottage-style, which was brought from England to Canada during the early part of 19th century. - The location of the house is also unique, as the Georgian Regency Cottage-style was usually built in rural settings and is not commonly seen in an urban or town-like environment such as Newmarket. 	Plaque	NO	<ul style="list-style-type: none"> - 1 storey residence with polychrome brick construction with aluminum siding on addition. - Stone rubble foundation. - Low-pitched hip roof with truncated roof-line and extended eaves. - 3 Bays. - Georgian front door with side lights and flat transom – centre of façade. - Open veranda on the east elevation supported by square columns and brick piers. - Large, horizontal sliding windows of different sizes with fixed glazing above. - Small brick chimney on east wall. - Voussoirs over all openings. - Yellow brick used in the design of quoins. - 1 storey wooden addition completed before 1924, with garage gable roof and shed-type dormers.
	Hon. H.J. Boulton House	452	D'Arcy Street	Plan 81, Lot 76	C. 1866	N/A	Residence	<p>Architectural and Historical Context</p> <ul style="list-style-type: none"> - Gable cottage style building with symmetrical door and window spaces on front façade. 	Plaque	NO	<ul style="list-style-type: none"> - 1 ½ storey wood-frame residence with vinyl siding – modernized using stucco. - Concrete block foundation - Medium sloped gable with projecting eaves on front façade and projecting verges. - Front porch with bell-cast roof detail - Wooden front door with 6 panel glazing. - Double glazed, double hung windows with aluminum frames and sills. - Red brick chimney on west wall at gable peak.



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	Ingham Sharpe house	457	D'Arcy Street	Plan 81, Part Lots 72, 78 & 79	C. 1865	LACAC (8/1/85)	Residence	<p>Architectural and Historical Context</p> <ul style="list-style-type: none"> - Ingham Sharpe was a Native of Newmarket and a prominent merchant. - Vernacular reflecting the Neoclassical Style. - Vertical emphasis allow residence to dominate its site, where as neighbouring houses are "ground hugging" in proportion. - Substantial home set apart from its neighbours by its sheer mass and attractive brickwork. - The east side-yard was a rail bed for the Toronto Radial Railway. - Symmetrical facade 	Plaque	YES	<ul style="list-style-type: none"> - 2 ½ storey wood frame residence with solid brick exterior on stone rubble foundation. - Medium-pitched centre gable roof with long ridge flanking street and projecting eaves. Small centre gable as well. - 3 Bays. - Centrally located front door, flat transom and French doors on either side of main entry. - Open veranda across the façade with square columns supporting the roof above – raised to 2 storeys. - 2nd veranda on east elevation with square posts. - Shuttered 6x6 sliding sash, double hung and French windows with wood frames and sills – symmetrically placed across façade. - 2 Brick chimneys inset on each end of residence.
	Peck House	471	D'Arcy Street	Plan 81, Lot 77	C. 1865 (altered in 1890)	LACAC (8/1/85)	Residence	<p>Architectural, General, and Historical Context</p> <ul style="list-style-type: none"> - Home is an imposing example of the large-scale, substantial dwellings that appeared in the mid-1860s. -The overpowering bulk of the house combined with its position on the lot reinforces the close relationship between the dwelling and streetscape. - Original owner was Stephen N. Peck (one of 5 local dentists) – he operated before the introduction of common prescription drugs. 	Plaque	YES	<ul style="list-style-type: none"> - 2 storey wood-frame dwelling with wood siding exterior on a cut-stone foundation. - Vernacular composition with an emphasis on "Gothic Revival" - Steep centre gable roof with projecting second storey frontispiece. - Central front door with classical characteristics – flat rectangular transom with sidelights. - Full length veranda supported by simple classical columns and flat pilasters. - Large double hung windows on either side of entry (6x6 panes). - Other windows are narrow and protected by slightly projecting shelf labels. - Wood moulding surrounds arched vents above windows. - Brick chimney centered on the gable peak.

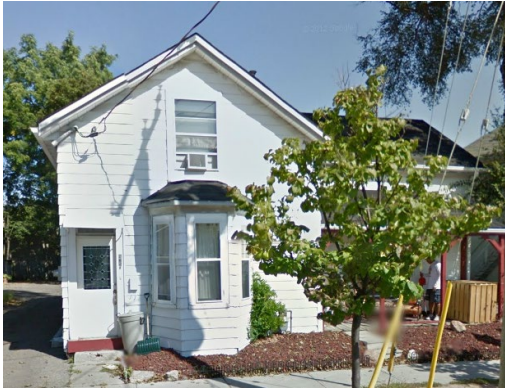




Photo	Building Name	Property Address		Legal Address	Date of Construction	By-law	Type of Building	Value/Importance	Status		Significant Features
		Street Number	Street Name								
	John Mitchell House	475	D'Arcy Street	Plan 81, Part Lot 76	1877	N/A	Residence	Architectural and Historical Context - Located in one of the oldest areas of Newmarket – established before it was a village in 1857. - John Mitchell – hotel owner (the mansion) – purchased property from Joseph Cawthra in 1877 and built the residence. - Sold again in 1881 to Elizabeth A. Wilson and her husband James (local tailor).	Plaque	YES	- 2 storey wood-frame residence with stucco and metal siding (replaced) exterior on concrete foundation. - Medium pitch gable roof with projecting gable to front façade. - Wooden front door with fixed glazing. - Wooden veranda with square posts and simple brackets supporting hip roof. - Combo of double hung, fixed horizontal windows and bay window on façade – aluminum clad on frames and sills.
	Mary Ann Thompson House	371	Davis Drive	Plan 78, Lots 25 and 26	C. 1872	N/A	Residence	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	YES	- 1 1/2 storey house with rough cast siding. - Complex gable roof. - 2-bay façade with bay window on east side. - Centre door. - Single storey veranda. - Shed addition on east side.
	Charles Denne House	415	Davis Drive	Plan 78, Lots 17 and 18	1904	LACAC 7/1/1987	Residence	Architectural Context No Background Information/General Context Provided in the Property File.	Plaque	YES	- 2-storey red brick residence on cut lime stone foundation. - Slate, 2-gable roof. - 2-storey bays on street façades. - Limestone lintels. - Verandas.

Photo	Building Name	Property Address		Legal Address	Date of Construction	By-law	Type of Building	Value/Importance	Status		Significant Features
		Street Number	Street Name								
	Davis Leather Factory	465	Davis Drive	N/A	1904 (Addition in 1912)	N/A	Industrial	Architectural and Historical Context - Originally used as a facility to cure the hides of different animals for the production of leather. - Also home to Newmarket's only "Ice house" – located to the rear of the property – which competed with the Lake Simcoe Ice Company. - Ice house was used to store ice that was harvested from local ponds and Lake Simcoe during the warm summer months (used to keep perishable items fresh before the invention of the refrigerator).	Plaque	YES	- Architect - Oliver E. Tench. - Forest Paving Company (London, Ontario). - 1904 section - 3 & 4 storey concrete and steel factory. - Tall brick chimneys. - Renovated in 1989. - Several pictures in the Archives.
	Southlake Regional Health Centre Acquired By VIVA (Frontage)	596	Davis Drive	Plan 68, Part Lots 1 to 5 & Plan 89, Lot 5 and Part lots 1, 3, and 4 & Plan 111, Lots 1 to 4 and Part Lots 5 to 7 & Plan 344, Lots 5 and 6	1927	N/A	Hospital/ Institutional	Historical Context - Hospital has serviced the northern portions of York Region and the southern portion of Simcoe County – a total area of 1139 square kilometres with a large population – since the 1920s.	Plaque	N/A	N/A (not documented in file)