

Municipal Register of Non-designated Heritage Properties



– Part 6 –



Prepared By:

Heritage Newmarket Advisory Committee

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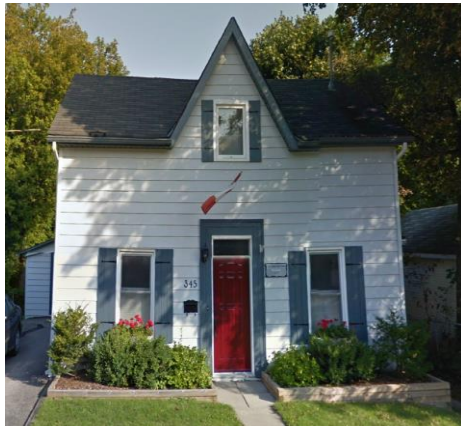



Photo	Building Name	Property Address		Legal Address	Date of Construction	By-law	Type of Building	Value/Importance	Status		Significant Features
		Street Number	Street Name								
	Phoebe J. (Willis) Mintern	345	Queen Street (Mill Street)	Plan 81, Part Lot 5	1879	N/A	Residential	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - Dwelling was built by William Mintern (carpenter) in 1879. - Purchased by Phoebe J. Mintern in 1883 from her father. - In 1885, Phoebe sold the lot to Amos H. Hill. - Hill was a butcher and a salesman purchasing eggs and butter, beef, pigs, and sheep from local farmers – employed by Charles Denne (prominent merchant). - Existing dwelling was relocated to this location in 1910. 	Plaque	YES	<ul style="list-style-type: none"> - 1 1/2 storey, wood-frame residence with vinyl siding exterior. - Gable roof with steep gable on front façade. - Wooden shutter on windows.
	Charles S. McCauley House	364	Queen Street (Mill Street)	Plan 90, Part Lot 8	1910	N/A	Residential	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - Originally purchased by Charles and Ada McCauley. - Charles was a local merchant. - This property was rented for investment purposes. 	Plaque	YES	<ul style="list-style-type: none"> - 1 1/2 storey, wood-frame residence with vinyl siding exterior. - Gable roof. - Enclosed front porch with a gable roof. - Symmetrical windows. - Original brick chimney remains.
	S.L. Stephens House	367	Queen Street (Mill Street)	Plan 222, Part Lots 59 & 60	1946	N/A	Residential	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - Lot was purchased by Samuel L. Stephens in 1944 and built the residence. - Stephens rented the property for a source of income. - Stephens was a machinist by trade. 	Plaque	YES	<ul style="list-style-type: none"> - One storey wood-frame residence. - Gable roof. - Symmetrical windows. - Covered front porch with gable that is supported by wooden posts. - Original brick chimney remains.
	Joseph N. Doan House	370	Queen Street (Mill Street)	Plan 222, Part Lots 61-63	1912	N/A	Residential	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - Property was originally owned by Walter C. Dunning (local carpenter) who built the residence. - The property was later sold to Joseph N. Doan in 1913. - Doan was a mechanic by trade. 	Plaque	YES	<ul style="list-style-type: none"> - 1 1/2 storey, wood-frame residence with vinyl siding exterior (red and white). - Steep gable roof. - 3 bay window on front façade. - Open front porch.





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	Fred & Annie Bowser House	374	Queen Street (Mill Street)	Plan 222, Part Lots 62 & 63 Plan 90, Part Link Reserve	1915	N/A	Residential	Architectural and General Context - Property was originally owned by Walter C. Dunning (local carpenter). - Dunning built the residence. - Dunning sold the property to Fred and Annie Bowser in 1913.	Plaque	YES	- 2 1/2 storey "Four Square" style residence with brick exterior. - Gable roof with window in the front gable. - Side entrance protected by a hip roof. - Covered front porch with a hip roof that is supported by wooden columns on brick piers.
	Mrs. Mary A. Sutherland House	390	Queen Street (Mill Street)	Plan 222, Part Lot 36	C. 1900	N/A	Residential	Architectural and General Context - Property was originally purchased by William H. Bowden in 1871. - Bowden was a prosperous baker who operated a business on Main Street. - The property was inherited by Bowden's daughter Mary Sutherland and she built the current residence.	Plaque	YES	- Two-storey "Craftsman" Style residence with brick and stucco exterior - Gable roof with front dormer. - Covered porch with sloped roof that is supported by brick columns. - 5 bay window on the front façade.
	William Brimson House	394	Queen Street (Mill Street)	Plan 222, Lot 35	C. 1878-1879	LACAC 3/2/1987	Residence	Architectural Context No Background Information/Context Provided in the Property File	Plaque	YES	- 2-storey house. - Rough-cast cladding on stone rubble foundation. - 4-bay façade. - Paired rectangular windows. - L-shaped floor plan. - May incorporate older building.
	Fred A. & Annie Bowser House	399	Queen Street (Mill Street)	Plan 222, Lot 42	1923-1924	N/A	Residential	Architectural and General Context - Property and home were purchased by Fred and Annie Bowser in 1918. They demolished the original residence. - Original house was built in 1864 for Sarah E. Trent and William Trent. - William Trent was a merchant in Newmarket and a member of Town Council. - William Trent was also a trustee of the Common School board and instrumental in the early development of the Farmer's Market.	Plaque	YES	- 2 1/2 storey, late Edwardian Four square" style brick residence. - Later added brick front porch, which is enclosed. - Gable roof with window in the front gable.





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	Thomas Webster House	403	Queen Street (Mill Street)	Plan 222, Part Lot 41	C. 1895	N/A	Residential	<p>Architectural Context</p> <p>No Background Information/Context Provided in the Property File</p>	Plaque	YES	<ul style="list-style-type: none"> - 1 1/2 storey frame house with brick cladding on stone rubble foundation. - L-shaped floor plan and double gable roof. - 2-bay façade. - Side entrance. - 2x2 windows and small veranda. - Featured in Era 17/5/1895.
	Episcopal Methodist Church	411	Queen Street (Mill Street)	Plan 222, Lot 40	1866	N/A	Religious	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - Built by the Episcopal Methodist Church - Remained as a church until it was purchased by the Salvation Army in 1906. - Purchased by Brivic investments in 1989 and converted into office space. 	Plaque	NO	<ul style="list-style-type: none"> - One storey solid brick structure on stone rubble foundation. - Gothic arched window and door openings. - Entrance vestibule added after original construction. - Home to Salvation Army in Newmarket from 1910 – 1988.
	Stephen Webster House	410 - 412	Queen Street (Mill Street)	Plan 222, Part Lots 32 & 33	1869	N/A	Residential (Semi)	<p>Architectural Context</p> <p>No Background Information/Context Provided in the Property File</p>	Plaque	NO	<ul style="list-style-type: none"> - 1 1/2 storey wood-frame semi- detached residences with vinyl siding exterior. - Front entrances have sloped roofs that are anchored against the structure.
	N/A	415	Queen Street (Mill Street)	Plan 222, Lot 39	N/A	N/A	N/A	<p>Architectural Context</p> <p>No Background Information/Context Provided in the Property File</p>	Plaque	NO	<ul style="list-style-type: none"> - 2 1/2 storey wood-frame dwelling with a red brick exterior. - Mixed gable and hip roof. - Front gable has a window. - Front porch is covered by a sloped roof, which is supported by wooden columns on brick piers.



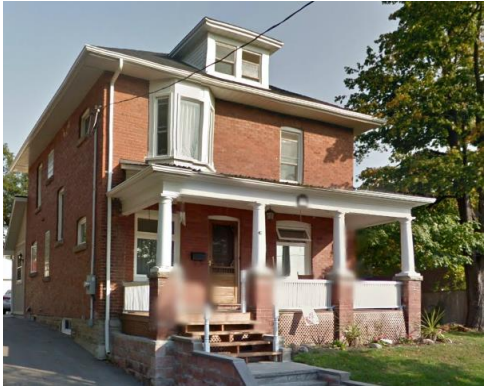

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	Jacob Johnson House	418	Queen Street (Mill Street)	Plan 222, Part Lot 31 RS-65R1152, Parts 1 & 2	1867	N/A	Residential	Architectural Context No Background Information/Context Provided in the Property File	Plaque	YES	<ul style="list-style-type: none"> - 2-story yellow brick house. - Centred projecting frontispiece. - Single gable roof. - Chimney on gable end. - 3-bay façade. - 2 closed verandas - later additions.
	Denne House (Jacob Johnson House)	421	Queen Street (Mill Street)	Plan 222, Lot 38	C. 1873	LACAC 3/12/1986	Residential	Architectural and Historical Context - First owner was a prominent builder in the Town of Newmarket	Plaque	YES	<ul style="list-style-type: none"> - 2-storey brick house on stone rubble foundation. - 3-bay façade. - Centred entrance. - Bay windows and flanking entrance. - 2-storey frontispiece. - Projecting eaves of gable roof. - Elaborate woodwork on and around door, newel posts, railing and spindles. - Brackets and gable braces.
	N. John Roadhouse Residence	425	Queen Street (Mill Street)	Plan 222, Lot 37	1910	N/A	Residential	Architectural Context No Background Information/Context Provided in the Property File	Plaque	YES	<ul style="list-style-type: none"> - Two storey residence with brick exterior. - Hip roof with dormer on the front façade. - Projecting 3 bay window on second-storey front façade. - Porch covered by a sloped roof that is supported by wooden columns on brick piers.
	Thomas Hiram Lloyd House	429	Queen Street (Mill Street)	Plan 222, Part Lot 5	1897	LACAC 8/5/1991	Residential	Architectural and Historical Context - Friends Parsonage from 1903 – 1909.	Plaque	YES	<ul style="list-style-type: none"> - 2-storey solid brick house on stone rubble foundation. - Gable roof. - 2-bay façade. - Side entrance. - Single storey veranda with sunburst pattern in corners.


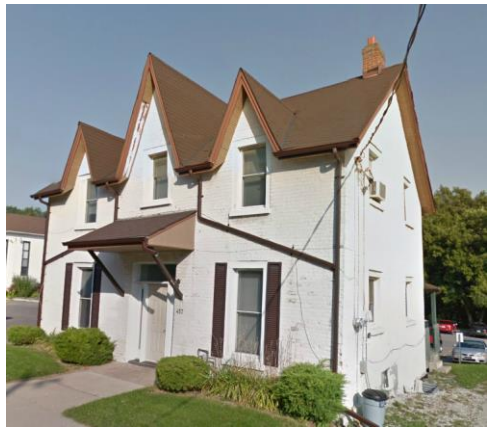


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	Moses Bogart House	451-453	Queen Street (Mill Street)	Plan 222, Part Lots 82 to 85 RP-65R25463 Parts 1 and 4	C. 1855	LACAC 14/12/1989	Residential (Duplex)	Architectural Context No Background Information/Context Provided in the Property File	Plaque	NO	<ul style="list-style-type: none"> - 2-storey rough cast double house. - Gable roof. - 4-bay façade. - 2-centre doors. - Veranda across front façade (originally) with gable roof.
	N/A	457	Queen Street (Mill Street)	Plan 222, Part Lots 82 to 84 RP-65R25463, Part 2	N/A	N/A	Residence	Architectural Context No Background Information/Context Provided in the Property File	Plaque	NO	<ul style="list-style-type: none"> - 2 storey wood-frame dwelling with stucco exterior. - Gable roof with gables on both ends and 3 steep gables on the front façade. - Double hung windows with brick/stone sills. - Shutter on first storey windows on the front façade. - Front entrance is sheltered by a sloped roof that is anchored to the structure. - Original brick chimney remains. - Oriented close to the street.
	N/A	465	Queen Street (Mill Street)	Plan 222, Part Lot 82 RP- 65R25463, Part 3	N/A	N/A	Residence	Architectural Context No Background Information/Context Provided in the Property File	Plaque	NO	<ul style="list-style-type: none"> - 2 storey "square style" dwelling with gable roof. - Aluminum siding on exterior. - Double hung windows that are symmetrical. - Aluminum roofing. - Oriented close to the street.
	N/A	469	Queen Street (Mill Street)	Plan 222, Lot 81	N/A	N/A	Residence	Architectural Context No Background Information/Context Provided in the Property File	Plaque	NO	<ul style="list-style-type: none"> - 2 storey "square style" dwelling with a gable roof. - Aluminum siding on exterior. - Double-hung windows that are symmetrical. - Centred front entrance that is sheltered by a sloped roof that is anchored to the structure. - oriented close to the street.




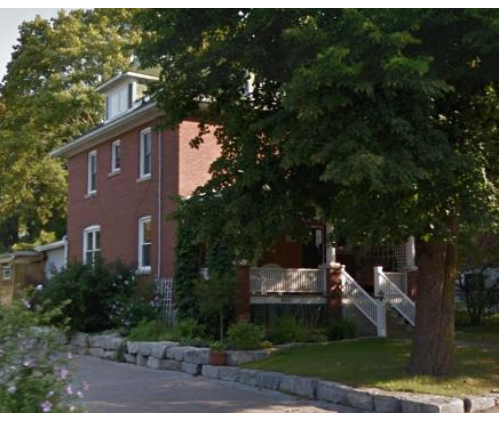
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	Oliver Tench House	475	Queen Street (Mill Street)	Plan 222, Lot 80	C. 1910	LACAC 14/12/1989	Residential	Architectural Context No Background Information/Context Provided in the Property File	Plaque	NO	<ul style="list-style-type: none"> - 2 1/2 storey yellow brick house on stone rubble foundation. - Brick banding. - Oriel window. - Steep gable roof with windows in both end-gables. - Carving in gables. - Single storey veranda that is covered by a hip/gable roof, which is supported by brick columns.
	N/A	479	Queen Street (Mill Street)	Plan 222, Lot 79	N/A	N/A	Residence	N/A (Fire in 2007)	Plaque	NO	<ul style="list-style-type: none"> - 2 1/2 storey wood-frame dwelling with stucco exterior. - Gable roof. - Front porch is covered by a hip roof that is supported by stucco covered brick columns. - Damaged by a fire in 2007.
	Timothy Trivett House	597	Queen Street (Mill Street)	Plan 60, Part Lot 1	C. 1888	LACAC 14/12/1989	Residential	Architectural Context No Background Information/Context Provided in the Property File	Plaque	YES	<ul style="list-style-type: none"> - 2-storey yellow brick house on stone rubble foundation. - Complex gable and hip roof. - 2-bay façade; projecting bay window. - Side entrance. - Shutters on the windows. - Second storey balcony with iron guards. - Front porch wraps around the dwelling and is covered by a hip roof, which is supported by wooden columns on brick piers.
	Timothy Trivett House (2)	603	Queen Street (Mill Street)	Plan 60, Lot 2	1909	N/A	Residential	Architectural Context No Background Information/Context Provided in the Property File	Plaque	YES	<ul style="list-style-type: none"> - 2 1/2 storey wood-frame dwelling with a brick exterior. - Hip roof with dormers. - Covered front porch with a hip roof supported by wooden columns on brick piers. - Mature trees on the property.





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	Peter Trivett House	613	Queen Street (Mill Street)	Plan 60, Lot 4	1901	N/A	Residential	Architectural and Historical Context <ul style="list-style-type: none"> - Lot was first purchased by Peter Trivett (local lumber filer) in 1901. - Trivett built the current residence. - Trivett was an employee of the W.M. Cane Manufacturing Co. Ltd. - In 1918, Trivett was appointed a bailiff of the Division Court in Newmarket and continued there until 1945. 	Plaque	YES	<ul style="list-style-type: none"> - 2 storey wood-frame residence with brick clad exterior. - Gable roof. - Windows have shutters. - Covered front with hip roof supported by wooden posts – detailed woodwork.
	Charles E. Cane House	618	Queen Street (Mill Street)	Plan 60, Part Lots 13 to 15	1904	N/A	Residential	Architectural and Historical Context <ul style="list-style-type: none"> - Dwelling was erected by Charles E. Cane in 1904. - Charles Cane was one of the sons of William Cane, and a manager at Cain's Manufacturing enterprises. - Charles Cain lived here until his death in 1932 when it was sold to Edgar P. Williamson, president and principal shareholder of the Newmarket Dairy and Creamery Ltd. 	Plaque	YES	<ul style="list-style-type: none"> - 2 ½ storey, modern "American style" residence. - Mixed hip and gable roof with windows in the front gables. - Wrap around veranda with a hip roof that is supported by wooden columns. - Windows have shutters. - Brick piers at the bottom of the front exterior stairs.
	George and Sarah Smockum House	619	Queen Street (Mill Street)	Plan 60, Lot 5	1931	N/A	Residential	Architectural and General Context <ul style="list-style-type: none"> - Property was purchased by George and Sarah Smockum in 1931 – they built the present residence. - The "craftsman home" style used for this dwelling was developed by Gustav Stickley, a famous American architect and designer whose designs were in great demand. 	Plaque	Yes	<ul style="list-style-type: none"> - 2 storey "Craftsman" Style residence with brick exterior. - Gable roof with a dormer on the front façade. - Front porch is sheltered by the roof, which is supported by wooden columns on brick piers. - Original brick chimney remains.
	Emma Urquhart House	625	Queen Street (Mill Street)	Plan 60, Part Lot 6	1931	N/A	Residential	Architectural and Historical Context <ul style="list-style-type: none"> - Lot was purchased by Emma Urquhart in 1931. - Urquhart was the widow of James L. Urquhart, Doctor of Medicine. - Dr. James Urquhart had a medical practice on Yonge Street in the Town of Aurora. 	Plaque	YES	<ul style="list-style-type: none"> - 2 storey "Craftsman" Style residence with brick exterior. - Gable roof with a dormer on the front façade. - Front porch is sheltered by the roof, which is supported by wooden columns on brick piers. - Original brick chimney remains.





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	William J. Robinson House	629	Queen Street (Mill Street)	Plan 60, Part Lots 6 & 7	1936	N/A	Residential	Architectural and General Context - Lot was originally purchased by William J. Robinson and his wife Marjorie A. in 1936. - William Robinson was a local foreman.	Plaque	N/A	- Adaptation of the "Craftsman Style Home" - Built with brick, shingle, and clapboard siding. - Large roof with prominent overhanging eaves. - Sleeping and dining porches. - Front entrance is sheltered by a small gable awning that is anchored to the front façade.
	Mrs. Amelia Cane House	96	Raglan Street	Plan 222, Part lots 32 & 33	1900	N/A	Residential	Architectural and Historical Context - Originally purchased by Theophilus Brooks Wakefield, and inherited by his Daughter Amelia Cane. - The Cane family were prominent in the Town of Newmarket, owning a manufacturing complex along Davis Drive. - The Cane family were very wealthy and owned a substantial amount of homes in Town.	Plaque	YES	- 2 1/2 storey, wood-frame, "four square" style residence. - Front porch is covered by a hip roof that is supported by wooden columns. - Gable roof with window in front gable. - Shutters on first-floor windows.
	William Bishop House	97	Raglan Street	Plan 222, Part lots 30 & 31	C. 1868	N/A	Residential	Architectural and Historical Context - Property was originally purchased by William Bishop – he built the residence. - Bishop later sold the residence to William Drew in 1870. - Bishop was a mason and local contractor in the Town and he received the contract to construct the Mechanics Hall.	Plaque	YES	- Single storey wood- frame "cottage style" residence. - Gable roof with gables on both ends. - Covered porch with a hip roof that is supported by wooden posts. - Original brick chimney remains.
	John Gibson House	103	Raglan Street	Plan 222, Part Lots 30 & 31	1910	N/A	Residential	Architectural Context No Background Information/Context Provided in the Property File	Plaque	YES	- 2 1/2 storey frame house with clapboard siding. - 3-bay façade. - Pediment facing street. - Square plan. - Gable roof. - Veranda across front façade.





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	Stephen Webster House	104	Raglan Street	Plan 222, Part Lot 32 & 33	C. 1860	N/A	Residential	Architectural and General Context - Stephen Webster was a local carpenter. - On Town map of 1862.	Plaque	YES	- 1 ½ storey house. - Vertical plank cladding. - Gable roof with eaves along front façade. - Centred gable added circa 1985. - Clad with stucco. - 3-bay façade. - Centred entrance. - 6x6 windows.
	David Millard House	107	Raglan Street	Plan 222, Part Lots 22 & 23	C. 1860	N/A	Residential	Architectural Context No Background Information/Context Provided in the Property File	Plaque	YES	- 1 ½ storey wood-frame "vernacular" style dwelling with vinyl clad exterior. - Gable roof with a gable (window) on the front façade. - Front porch is covered by a hip roof that is supported by wooden columns. - Shutters on the windows. - Original chimney remains.
	Industrial Home and Burial Ground	332	Rannie Road	N/A	C. 1870	Designation In Progress	Institution	Architectural and Historical Context - Was the beginning where a county would assume the social responsibility of caring for its indigent residents on a more uniformly structured and humane basis. - This site is also a burial ground that became the resting place of many of the residents after their decease.	Plaque	N/A	- Property still owned by the Regional Municipality of York. Interments moved years ago. - Attempts to get permission to Designate (in progress) and hopeful that suitable signage will be determined at that time.
	Richard Kirton House	313	Second Street	Plan 34, Lot 10	1902	N/A	Residential	Architectural Context No Background Information/Context Provided in the Property File	Plaque	YES	- Single storey wood-frame, "Cottage Style" residence. - Mixed hip and gable roof – steep gable located on the front façade. - Front porch is enclosed.








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	Moses W. Bogart House	352	Second Street	Plan 85, Lot 9 & Part Lot 10	N/A	N/A	Residential	<p>Architectural and Historical Context</p> <ul style="list-style-type: none"> - Moses W. Bogart built this residence. - Moses W. Bogart and his wife Sarah Jane were lifelong residents of Newmarket. - Moses was initially a merchant and later an accountant. - Moses was a partner with Robert Simpson in a dry goods business on Main Street – Simpson later created the “Simpson’s” chain of department stores. - Moses also operated his own dry-goods business on Main Street. 	Plaque	NO	<ul style="list-style-type: none"> - 1 ½ storey wood-frame residence with vinyl clad exterior. - Victorian-style design. - Clad aluminum and/or vinyl siding exterior. - Steep gable roof with gable on front façade. - Shutters on all windows.
	James Barry House	384	Simcoe Street	Plan 78, Lot 17	1871	N/A	Residential	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - Lot was originally purchased by James Barry in 1871. - James Barry has left a small historical footprint. - Barry is listed as a farmer who retired in Newmarket – he was originally from Barrie, ON. 	Plaque	YES	<ul style="list-style-type: none"> - 2-storey house. - 3-bay façade. - Gable roof. - Steep centre gable on the front façade. - Clapboard siding. - Centred entrance with 6x6 double-hung windows. - Shutters on first-floor windows. - Arched window in the front gable.
	John Barry House	385	Simcoe Street	Plan 78, Lot 17	C. 1855	N/A	Residential	<p>Architectural and General Context</p> <ul style="list-style-type: none"> - Lot was first purchased by John Barry in 1855 – he built the residence. - Barry has left only a small historical footprint. - Barry’s daughter won a prize of a silver watch for a poem to commemorate the opening of the Market and Town Hall building. - Barry moved to Toronto where he passed away. 	Plaque	NO	<ul style="list-style-type: none"> - 1 1/2 storey wood-frame house. - 3-bay façade. - Centred entrance. - Gable roof with off-centred gable. - Stucco cladding exterior. - Veranda across the front façade.

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	William Hodgins House	392-394	Simcoe Street	Plan 78, Part Lot 16	1914	N/A	N/A	Architectural and General Context - Originally purchased by the Barry family. - In 1908, James Barry sold the property to William Hodgins. - Hodgins was a farmer who lived in North Gwillimbury. - Hodgins built this residence.	Plaque	YES	- 2 ½ storey “Edwardian style” semi-detached residence with brick exterior. - Mansard roof. - Front porch is covered by a hip roof that is supported by wooden posts.
	Robert Murray House	412	Simcoe Street	Plan 78, Part Lot 13	C. 1870	N/A	Residential	Architectural Context No Background Information/Context Provided in the Property File	Plaque	NO	- 2 storey wood-frame dwelling (for-square style). - Gable roof with a dormer on the front façade. - Windows on the front façade are symmetrical.
	Dodd's House	128	Skelton Street	Plan 50, Lot 15 and Part Lots 16 & 17	1884-1885	N/A	Residential	Architectural Context No Background Information/Context Provided in the Property File	Plaque	YES	- 2-storey frame dwelling. - Originally clad with clapboard, now synthetic siding. - Gable roof. - L-shaped floor plan. - 3-bay façade. - Centred entrance; - Single-storey front veranda. - Featured in the Era - 3.10.1884.
	Stickwood Brickyard and Wetlands (Robert H. Huntley)	588	Srigley Street	Plan 22, Part Lot 4 RS-65R16667, Parts 1 & 2	1911	2008-57	Residential	Architectural and Historical Context - Located south of the Stickwood Brickyard and Wetlands (North side of Srigley Street just east of an unopened road allowance (Charlotte Street), was part of a thriving brick manufacturing property that served a local need in that after particularly disastrous fires destroyed much of the Main Street in the 1860s and 1870's)	Plaque	YES	- 2 storey wood-frame residence with vinyl clad exterior. - Mixed hip and gable roof. - Front porch is sheltered by a sunroom above that is supported by wooden columns. - Original brick chimney remains.